



**LORETO**  
NEDLANDS



**INSTRUMENTAL PROGRAM 2021**

## INTRODUCTION

The Loreto Nedlands Private Instrumental Program aims to develop and nurture instrumental skills, musicianship, and a love and appreciation of the Performing Arts.

Learning an instrument is beneficial for children of all ages. It helps to develop concentration and self-discipline through commitment to daily practice and weekly lessons. Co-ordination and motor skills are enhanced, together with a sense of achievement gained from developing instrumental proficiency and the excitement of sharing the music making experience with others.

Loreto Nedlands offers a range of ensemble opportunities to students. Playing in an ensemble creates rewarding music making experiences that can be shared with peers. Our musical ensembles include Choir for students, and a range of chamber groups and larger ensembles that cater for a variety of styles. Membership to the Instrumental ensembles is through invitation by the Music Co-Ordinator.

There are many performance opportunities at Loreto Nedlands and students are encouraged to play at School Gatherings, Festivals and Concerts throughout the year. External examinations such as AMEB (Australian Music Examination Board) are also offered.

Loreto Nedlands encourages excellence in Music and the Performing Arts.



Rika Andres  
Principal



Sarina Davey  
Music Specialist

## **MUSIC PROGRAM**

Instrumental tuition is available to students from Pre-Primary to Year 6. Lessons are 30 minutes in duration.

Where possible, instrumental lesson times are rotated on a weekly basis to ensure that the lessons are not detrimental to other curriculum areas.

Pre-Primary to Year 2 students may enrol in one instrument.  
Year 3 to Year 6 students may enrol in up to two instruments.

Instrumental tutors often work across many schools, so are not obligated to take students before and after school or during lunch time for lessons.

## **INSTRUMENTAL TUTORS**

Parents will be invited to meet with Music Tutors at the commencement of each school year.

Loreto Nedlands is fortunate to have extremely talented and dedicated instrumental tutors who are held in very high regard in their field. Their expertise and encouragement guide each student through their individual program.

Instrumental Tutors are responsible for timetabling lessons and advanced notice for expected absences from lessons (such as excursions) must go directly to the Music Tutor. This can be via the Music Record Book.

## **INSTRUMENTS**

A variety of instruments are available for study at Loreto Nedlands including:

1	Cello	6	Drum Kit
2	Clarinet	7	Saxophone
3	Flute	8	Viola
4	Guitar	9	Violin
5	Piano	10	Voice

Instrument hire is arranged by the parent from an external source; however, the Music Tutor or Music Co-ordinator may be able to assist with recommendations.

There are no instruments to hire through the school.

## 2021 TUTORS

Cello	Amber Day
Drum	Rob Corvaia
Guitar	Domenic Papa, Lukas Murphy, Ben Griffith
Piano	Natalia Turkovskaya, Gianni Corvaia
Violin/Viola	Daniel Corvaia/Cathi Oliveri
Voice	Richard Braham
Woodwind	Paul Millard

## MISSED LESSONS & NON ATTENDANCE

If a student is unable to attend a lesson, for any reason, notice must be given in advance to the Music Tutor. This can be done via the Music Record Book (information on page seven) or by email. Lessons may be made up if missed, provided the student has given the Music Tutor sufficient notice and circumstances allow.

It is the student/parent's responsibility to advise their Music Tutor as early as possible if a lesson is to be missed due to a class excursion or other school activity. The students and Music Tutors can then coordinate to make up for a missed lesson at a later date. Failure to notify the Music Tutor in advance may result in the lesson being charged.

If a student is absent due to sickness, the **MUSIC TUTOR** must be informed directly by text or email by 8.30am. Failure to do so will result in the lesson being charged.

Tutors are NOT required to make up lessons for students who are absent without notice or have forgotten their instrument.

If the student intends to be away from school for any length of time, please inform the Music Co-ordinator and Music Tutor **in writing** for teaching and accounting purposes.

## ENSEMBLES

Students may be **invited** to join an ensemble when they have reached a required level of proficiency on their instrument. Membership of an ensemble is through **invitation by the Music Co-ordinator**. Ensembles are conducted and supervised by Music Tutors and/or the Music Co-ordinator. Parents are not permitted to attend rehearsals. Students who display unsatisfactory or disruptive behaviour will, after a warning and discussion with parents, be withdrawn from the programme.

It is expected that ensemble participants **attend ALL rehearsals** and practice required music diligently. It is a requirement that all members attend Term 2 and 3 rehearsals in preparation for CPAF performances.

### **MUSIC WORKSHOPS/SOIREE**

**A soiree will be held in the LPAC on Tuesday 22 June 2021. It is as an opportunity for invited instrumental and choir students to perform in front of an audience. Parents are invited to attend these informal performances.**

### **EXAMINATIONS**

Participation in Music Exams is encouraged as a way of maintaining focus and ensuring development.

### **EXAMS AND FESTIVALS**

Students participating in exams and festivals will be enrolled in consultation with, and by the Music Tutor/Music Co-ordinator. **Parents will be notified of the exam or festival fee and payment must be made by the parent prior to the entry form being submitted.** An accompanist, if required, is to be arranged directly between Tutor and Parent. Catholic Performing Arts Festival accompanying will be added to the school fee account.

### **MUSIC RECORD BOOK**

Each student will be issued with a Music Record Book. This is essential for parent communication and setting the work needed to be done for successful home practice.

Parents are expected to initial the book **every week** to indicate that the required amount of practice has been done. Music is chosen by the Music Tutor according to the level of the student.

### **REPORTS**

Written reports will be available at the end of each semester.

## **PROGRAM FEES**

The Instrumental Program Fees are \$39.00 per lesson.

35 lessons in 2021  
19 in Semester 1  
16 in Semester 2

An additional fee will be charged for students who are invited to join ensembles and bands and will be billed by the Directors.

Music workshops - If a tutor is accompanying for a performance, one of the allotted lessons will be divided, resulting in a shorter lesson time along with performance time.

## **ACCOUNTS**

All accounts in 2021 will be invoiced by the Music Tutor and paid directly to the Music Tutor.

## **ENROLMENT**

Parents are required to complete an Enrolment Form for their child. Following the allocation of a Music Tutor and lesson day, a Confirmation of Enrolment letter will be forwarded.

## **PARENTAL SUPPORT**

Parental encouragement is vital for students to progress in an instrumental program. The major role parents play is to help their child establish a regular practice routine and encourage a positive attitude by praising the child's efforts and achievements.

## **PUNCTUALITY AND RESPONSIBILITY**

Students must be punctual for their lessons and arrive with their music books, instrument and music record book on the day of their lesson.

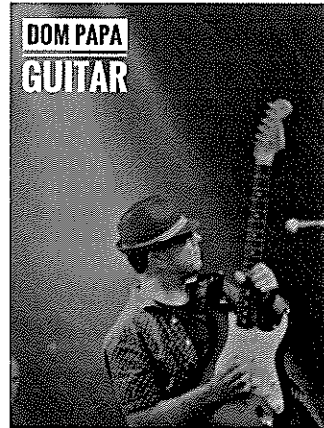
Students will be collected from class by the Music Tutor.

## **WITHDRAWAL FROM LESSONS**

Should a student wish to discontinue lessons, at least **one term's notice in writing** is required to **both the Music Coordinator and the Music Tutor** involved. Failure to give the required notice will result in the full term's fee being charged.



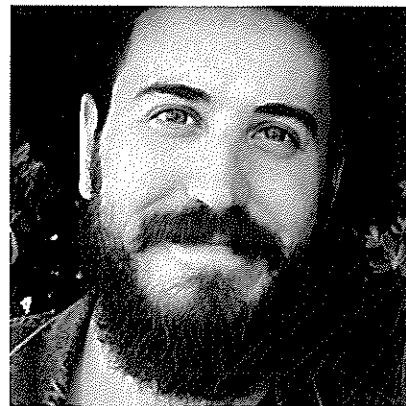
*Sarina Davey – Music Specialist*



*Domenic Papa – Guitar Tutor*



*Ben Griffith – Guitar Tutor*



*Lukas Murphy – Guitar Tutor*



*Gianni Corvaia – Piano Tutor*



*Rob Corvaia – Drum Tutor*



*Daniel Corvaia – Violin Tutor*



*Cathi Oliveri – Viola Tutor*